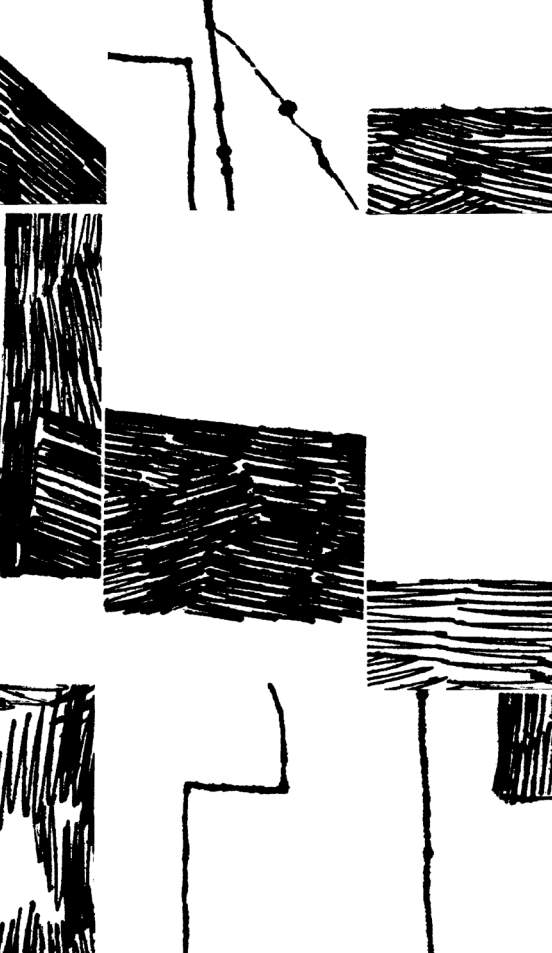


The cover art features a central white area with the title text, surrounded by a collage of black and white abstract sketches. These sketches include dense, textured areas of horizontal and diagonal lines, as well as thin, irregular lines and shapes that suggest architectural or organic forms. The overall style is graphic and minimalist.

Peripheral Visions Cards





*Peripheral
Visions
Cards*

**is a set of narrative
cards developed
by collectives
for collectives
as a companion
in collaborative
creative processes.**

Grounded in lived experience, these cards are designed to deepen reflections among people working in collaborative environments, especially in non-dominant peripheral spaces. They embrace nuances of artistic expression, and the challenges and triumphs of maintaining independence in the neoliberal market through mutual symbiosis. *Peripheral Visions Cards* reflect the experiences of a group of small independent publishers on the semi-periphery of Europe, some of which have worked together across two decades in various capacities. Whether you're a writer, artist, designer, or editor, we hope that these cards can provide a platform for reflection, exploration, and growth within your collaborative endeavors.

Navigating the world of publishing isn't just about setting words on paper—it's a dynamic practice that involves curating stories and formats, engaging with diverse constituents, and creating a public life for your work. We position the practice of publishing broadly, as an act of making one's work public, of intentionally providing an avenue to share something of relevance with the world. Similarly, we consider a publisher any individual or collective who engages in sharing their work publicly. For that reason we refer to this expanded perspective through italicizing the words *publishing* and *publisher*. The three card decks of *Peripheral Visions Cards* are a result of conversations between the collectives engaged in this project, surfacing some common points of struggle and joy in collaborative and

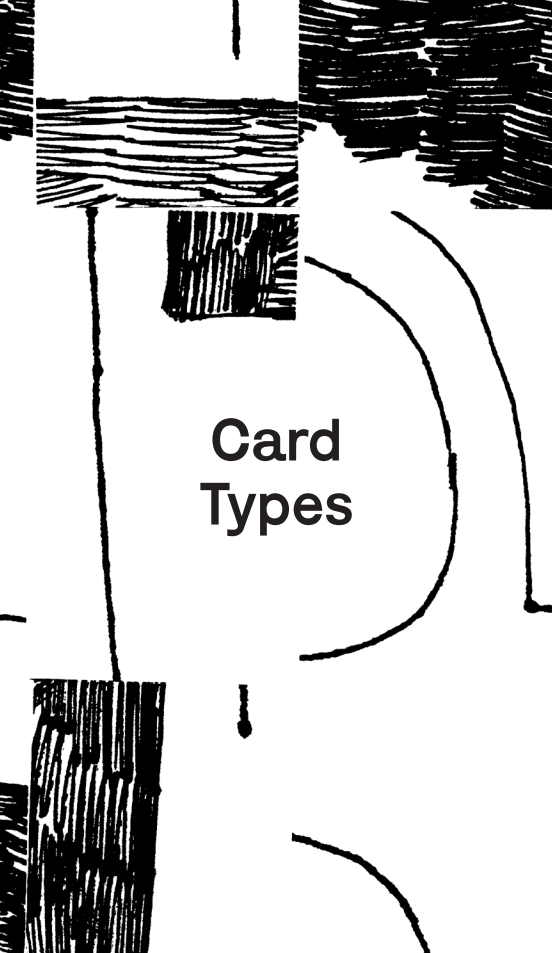
independent publishing on the semi-periphery of cultural production.

Each card offers a unique prompt or scenario crafted to provoke thought, encourage discussion, and inspire new perspectives on the process of bringing creative works into the public sphere. With topics ranging from fostering accountability to uncovering frictions, *Peripheral Visions Cards* offers a tapestry of distilled community based insights meant to support your creative journey. While the cards are primarily focused on collaborative work within a community (or communities), they are also applicable to individuals in their journey of working with people over a course of time. We invite you to use these cards while in brainstorming sessions, moments

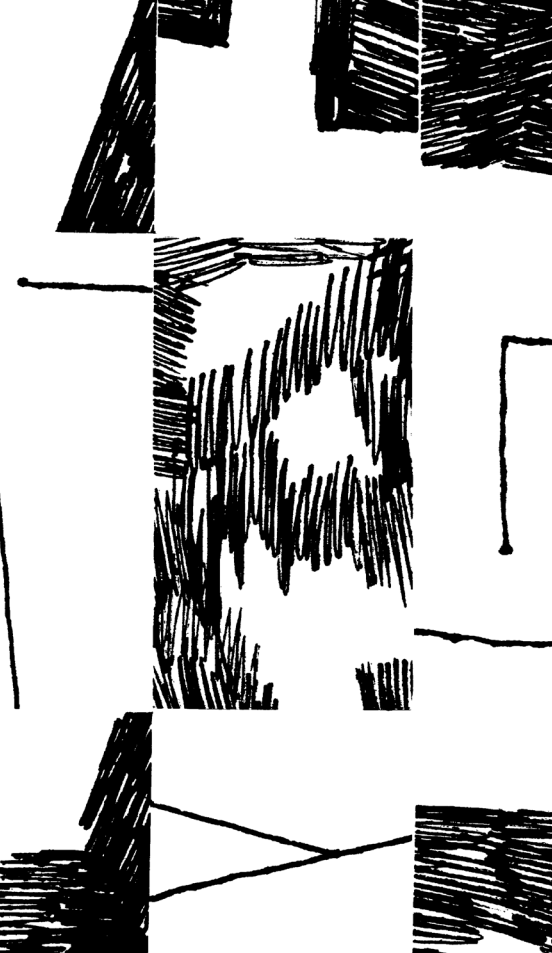
of creative blocks, or times of personal reflection to explore your inter-personal relationship with the project(s) you are currently focused on. We hope that you may find inspiration, resonance and humor in these cards to support you in the pursuit of sharing your creative vision with the world.

The ideas explored in *Peripheral Visions Cards* are meant to invoke new perspectives within your exploration process and, as such, are in no way definitive. For that reason we included empty cards meant for you to add concepts and questions of significance for you and your collective(s). You will also find empty pages at the end of this booklet for your note taking and reflections. If you find symbols, prompts and actions you think

should be included in this set, we invite you to send your contributions to peripheralvisions@kuda.org, note under which name you want us to credit you and they will appear in the online expanded version of *Peripheral Visions Cards* at peripheralvisionscards.com.



Card Types



Peripheral Visions Cards

are divided into three decks:
ASK, NOTICE and ACT.

The ASK deck has the closest function to that of a classic tarot deck, depicting a symbol or concept to those opening the cards. The NOTICE deck consists of cards for reflection, while the purpose of the ACT deck is to offer concrete actions which can make a difference. When playing in a group, it's best if the person who asked the question and opened the card shares their interpretation first. Then others can add their thoughts.





ASK



Octopus

Think of a question that is relevant for you (and your collective), for example: *What do I need to know now?* Pick one card from the deck. Read the initial interpretation from this booklet. Each interpretation covers different aspects of what would be considered a “light side” and “shadow side” meaning in order to balance tendencies to read into symbols using an overly optimistic or pessimistic lens. Try to find connections to the interpretations from both of those angles in a given moment. Do you have a radically different interpretation of the card? Note it or share it if playing in a group. There are no wrong answers.





NOTICE

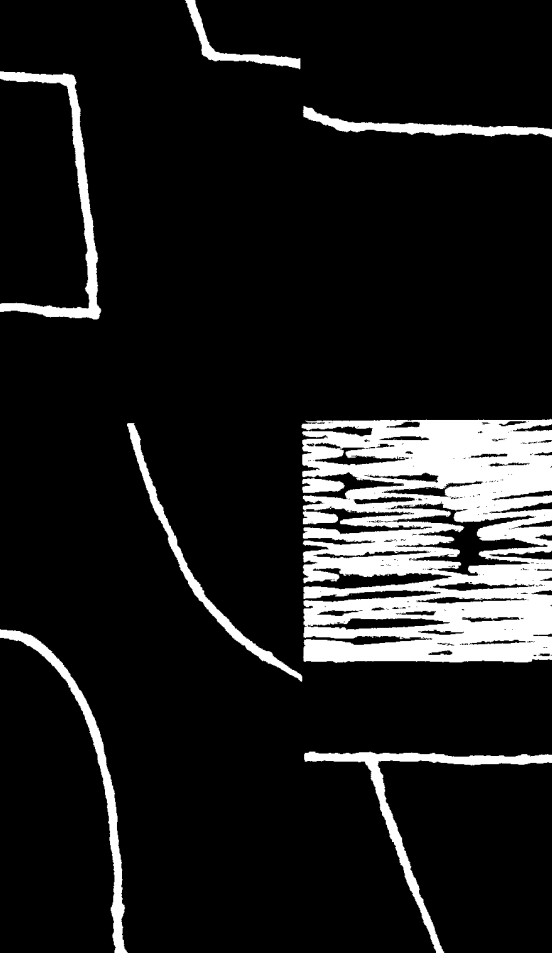
**Think of a time you
experienced a shift
into a clear power
balance in a group.**

**How did people in
that group relate
to each other?**

**What shared
values kept
the group
together?**

Pick one card from the deck. Read it out loud and take some time to think about the prompt.

Write down your answers in a notebook you can come back to at a later time to see whether your response has shifted over time and in which way. When playing in a group, exchange with each other what comes up for you while you engage with the NOTICE cards. The initial prompts are meant to relate to what is relevant for you at the given moment.





ACT

**Think of a time
when you felt joy
in your work.**

**Write a letter about
that experience
and keep it
at hand.**

Pick one card from the deck. Read it out loud and take some time to think about the action.

Then do the action required - don't overthink it and don't spend too much time doing it. Small gestures can go a long way. When playing in a group you can decide to do one action each or to do a group action. In any case, note the different approaches and ways of understanding the act at hand. After doing the action—whether as a group or as a set of actions defined by the different approaches to the same action—share what you experienced with one another. Any notes from this experience can serve as a point of reference in the future to reflect on.

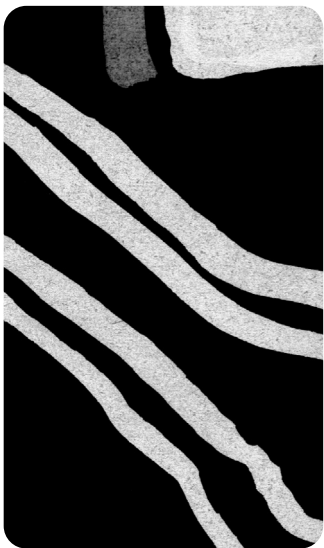


The image features several abstract, hand-drawn black lines and shapes on a white background. In the top left, there is a thick, curved line that looks like a thick brushstroke. To its right, a vertical line is partially visible. Below these, there are horizontal lines and a small square-like shape. In the bottom left, there is a large, complex shape made of many overlapping horizontal lines, resembling a thick, textured line. In the bottom right, there is another large, complex shape made of many overlapping vertical lines, also resembling a thick, textured line. The central text is positioned between these sketches.

**Ways of
interacting
with the
cards**



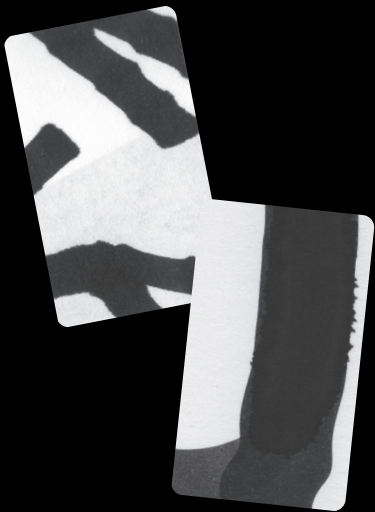
We have gathered below several different approaches to interacting with *Peripheral Visions Cards* as starting points for engagement. You are invited to explore all of them and see which types of interactions work best for you in a given situation. You can also develop other ways of opening them—these cards are here for your exploration process. If you find a way of opening you think should be included in this set, send your method description to peripheralvisions@kuda.org and it will appear in the online expanded version of *Peripheral Visions Cards* at peripheralvisionscards.com.



The One

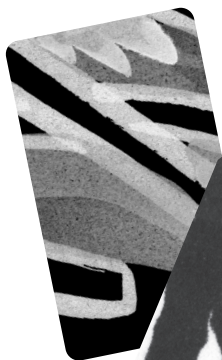
Shuffle the cards in the deck together and pull a single card to see what the cards have to say.

**The opening question
can be as simple as:
What do the cards have
to show me/us today?
What do I need to know now?**



The 1:1 Opening

Pull out two cards to inquire into a relation (then and now; choice A versus choice B), and see what the cards have to say.



ANA

**Pull out three cards to explore an
ASK, NOTICE, ACT sequence.**



Journey

PAST

PRESENT

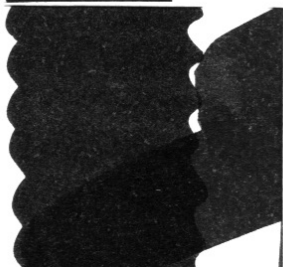
FUTURE

When embarking on a new beginning, think of a three—card set as a beginning, middle, and end.



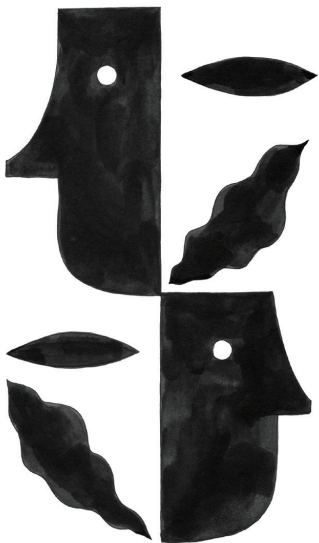
Revolution

One thing is certain — change is inevitable. See how your collective and creative practice is ready to change by comparing one row to another.





**ASK
Cards**



Paradox of Recognition

The Paradox of Recognition



Recognition serves as a powerful form of validation, affirming the value and impact of one's efforts. If we go beyond achieving visibility not as a goal in itself but as a means of elevating invisible issues and narratives, we are consciously addressing the paradoxical aspect of recognition. In other words, we are not only aware that what is publicly present is political, arbitrary, and network—dependent, but we also use the space of visibility to actively foreground the voices of others who do not have the scaffolding to do so themselves.

Embracing this paradox ultimately offers a better understanding of others' experiences and perspectives. It encourages us to recognize the diverse ways in which people seek and react to validation.

However, recognition increases expectations. You may be finding yourself facing pressure to conform to someone else's standards or to replicate previous successes, especially if this pressure is tied to your sources of support. The paradox here lies in fighting this weight of expectations that comes with feeling publicly validated.

This weight from the Paradox of Recognition may also be causing or increasing divisions if you work in a collective. If individuals let their ego inflate as they perceive the value of public presence too seriously, that

usually happens on account of other collaborators. This is a constant tension for groups experiencing public visibility, where spotlighting individuals can create hierarchies of value, leaving collective work unrecognized.

Achieving recognition in an unintended context can also distort the original message or intent of the work. You may be having a hard time with a project that has been co-opted or that has been recognized as something it isn't.

The Paradox of Recognition may be appearing for you because you are ready to distance yourself from the trap of needing constant external validation no matter how much of it you gain. It could mean you are currently building resilience and self-reliance, drawing strength

from your purpose within your communities, rather than from public acclaim.





Spinning Wheel

Spinning Wheel



The Spinning Wheel can appear when you find yourself in an ongoing cycle of creativity and production, where ideas, collaborations and projects are in motion. It signifies the ability to continuously build on your working material with new perspectives.

The Spinning Wheel can show up to empower your self-sufficiency, encouraging you to rely on our own capabilities to produce what you need. This aspect is particularly important when we have limited access to external resources, as

our motivation and resilience become forms of creative survival and a powerful forces.

The perpetual motion of the Spinning Wheel reflects the virtues of endurance and perseverance. It is here to support your steady, ongoing effort required for change to occur.

On the flip side, it is crucial to recognize that a spinning wheel does not always signify progress. For instance, a mouse in a cage exhausts itself to an illusion of movement without actually going anywhere. A never-ending cycle of spinning can indicate a constant effort that never fully achieves its intended purpose. It goes without saying that persistently pushing towards an elusive horizon without pausing to reassess our position can

lead to harm over time, diluting our perspective and resulting in burnout.

The cyclical nature of the Spinning Wheel can also suggest being trapped in unproductive patterns. Old problems continue to resurface without effective solutions, and rigid, entrenched practices stifle and overpower new approaches, feeding on resistance to questioning established ways. In these situations, the presence of the Spinning Wheel serves as a reminder to pause and shift directions.



Disobedience

Disobedience



Disobedience is a necessary force for progress and reform. It is here to support you in pushing the boundaries of cultural conventions to change outdated or unjust systems. Acts of disobedience can be pivotal in environments with extreme economic or political constraints when challenging oppressive structures.

This card shows up when the time is ripe for asserting your agency and rejecting the often externally imposed state of being passive. This empowerment is crucial

in shaking the foundations of privilege and complacency.

It can also be a sign of a breakthrough. Perhaps you are in a space in which disobedience has led you to groundbreaking works that introduce new perspectives and open up discussions that previously might have been taboo or overlooked.

You might also be experiencing the underbelly of disobedience through internal conflict. Acts of disobedience often involve heightened emotions. When these acts are a part of collective efforts, small disagreements easily polarize groups, invite backlash, and derail collaborative efforts.

Disobedience is a contagious force and it can spread like wildfire when

uncoordinated. While challenging the status quo is often necessary, doing so without a clear vision or plan can lead to chaos rather than constructive change.

The *Disobedience* card can show up to question our affinity towards disobedience by assessing the underlying motivation behind rebellion and its resulting implications. Is it coming from a space of pursuing truth and transparency or is it a platform for people to have a social stage, especially if they tend to be contrarians?



Precariousness

Precariousness



In situations marked by instability, individuals and communities often develop a heightened capacity to respond quickly to changing conditions. This adaptability is crucial in creative work, particularly under extreme economic or political constraints. It allows us to innovate and find new ways to disseminate our work, bypassing traditional channels that may be blocked or censored.

Precariousness can also lead to a heightened state of awareness and sensitivity to the environment

and to the needs of others. It can drive a deeper understanding and responsiveness to less visible social struggles.

If you are sharing experiences of precarity with others, you might be building strong bonds in collaborative projects that are joining resources to overcome common challenges. Collective models of production and distribution, such as cooperatives or community-supported platforms, often arise out of states of precarity.

Constant uncertainty leads to compounding stress. The *Precariousness* card is here to remind you that once burnout happens, it is often too late to focus on wellbeing. It asks you to check in with yourself and those around you about what support systems

and psychological mechanisms you currently have in place to address insecurity in your life.

States of precarity often exacerbate social and economic inequalities. Those who are already marginalized may find themselves in even more vulnerable positions when the systems they rely on become unstable. This card may show up asking you to seek or offer help.

Under financial or political pressure, there might be a rush to produce content, which can result in work that is less thoughtful and thorough. Can you think of a project you worked on which had to be rushed and never arrived at its full potential?



ERROR

ERROR



Errors can lead to frustration, wasted resources, and lost time — particularly critical in settings with limited resources. If you are seeing this card, perhaps you are in a state of seeing errors everywhere and feeling that they are constantly happening to you. Repeated errors drain energy and grow in importance when given too much attention without having the patience to work on and with them.

While they are often perceived as negative, errors can be eye opening, holding the potential to serve as a

powerful catalyst for growth. They force a pause, a reassessment, often leading to innovation as individuals and communities seek solutions. Glitches, technical and mechanical errors reveal the underside of protocols we are habituated to. Behind them lie deeply rooted societal aspects of everyday tools, from cultural norms and values to issues of design, accessibility, and structurally encoded bias.

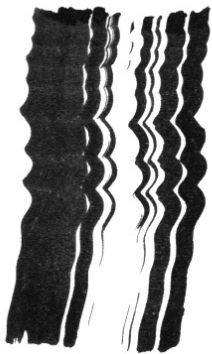
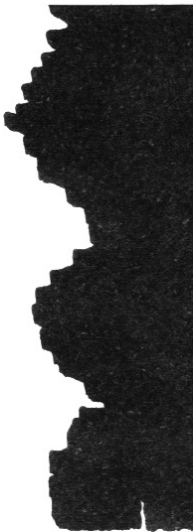
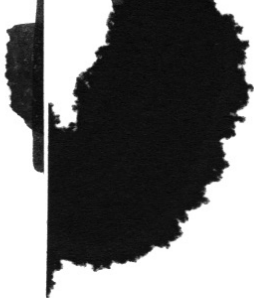
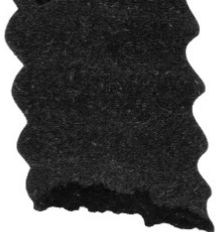
The *Error* card may be showing up for you through breaking the seamlessness of technical functionality. You could be in the space of harnessing a sensibility for what lies beneath an error. This attunement can open our perspectives to new unexpected outcomes, workflows and

approaches, sometimes shifting the materials and techniques we work with.

If you act, you make mistakes. Errors have a humbling effect, reminding us of the imperfection inherent in human endeavors. Accepting that errors are fundamental in refining ideas and works is a part of a debugging mindset, which develops patience in the process uncovering, testing, and coming to solutions. An added value of this type of humility is that it fosters a more welcoming environment for feedback.

Errors are often conflated with flaws. Certain forms of privilege afford resources to quickly correct errors, minimizing their impact and accountability of those involved. In contrast, in under-resourced communities, the consequences

of errors can be magnified, exacerbating existing inequalities. Those with fewer resources are less able to absorb the setbacks caused by errors, while they are often the ones blamed when things go wrong. All of these factors can lead to a widening gap between the perception of different groups.





Lost in Translation

Lost in Translation



The *Lost in Translation* card brings up the impact of misunderstandings and miscommunications. Diluting or corrupting original intentions and meanings can happen both unintentionally and intentionally. An original message of a work might be overlooked or misunderstood by those who do not understand the context or have not done adequate research, whether because of lacking resources, not understanding or not considering its importance.

The process of translating involves choices about what to include and

what to omit, which opens further questions around the power that those who translate carry. You might be in the process of making difficult choices about what and who to translate, carrying the weight that this process of curation carries.

Alternative interpretations can also lead to innovative thinking and the creation of something uniquely valuable. You might be in the process of adapting ideas to fit local contexts and improving the meaning into one that is attuned to the needs of those you are translating for.

This card can also be showing up if you are experiencing benefits from connecting to others through translating. Even when not everything is perfectly understood, the effort to connect across cultural boundaries can foster collaboration and growth.

Understanding that translating carries an inherent loss of the original encourages flexibility and adaptability. In the face of communication barriers, individuals and communities learn to be more attentive to non-verbal cues, seek additional context, and not take information at face value.



Octopus

Octopus



The Octopus is known for its remarkable ability to adapt to various environments. It can change its color and texture to blend into its surroundings, encouraging those who draw the card to adopt flexibility in formats and technologies, allowing them to thrive in diverse circumstances.

With its eight arms and complex nervous system, the Octopus is incredibly resourceful and creative in problem-solving. Pulling this card can serve as a reminder to rethink your available resources and look

from all kinds of different angles to overcome the current blocks in your process.

Octopuses can regenerate lost limbs, a symbol of healing and renewal. The *Octopus* card is supporting your regenerative capacities to recover and start anew, to learn from setbacks and bounce back stronger after facing challenges.

Its ability to camouflage itself can also be seen as a form of deception or illusion. This card may serve as a warning against the misuse of power or influence or lack of transparency that can hinder trust and collaboration.

The capacity of Octopuses to reach out in multiple directions at once might represent overextension,

attempting to do too much at once or reaching beyond one's means. Are you overcommitting or spreading your efforts too thin across numerous projects?



Bird

Bird



The *Bird* card reminds us of freedom. It inspires individuals to break free from societal norms or personal restrictions by challenging conventional thinking and creating spaces where people feel free to express themselves fully.

This card can come up when in need of inspiration offering a crystal clear vision and perspective. It emerges during moments when viewpoints expand and dreams grow bigger.

While birds epitomize freedom, they can also be associated with

restlessness and instability as they constantly seek new horizons. You might be experiencing restlessness, escapism, or the inability to settle down. Alternatively, you may be involved in work with a lack of focus or direction, leading to scattered efforts and inconsistent results.

Often perceived as fleeting and ephemeral, birds move between locations without forming roots. This card emerges in settings that battle with emphasizing superficial appearances, where the exploration of core themes or ideas can take a backseat to meeting external demands.

The *Bird* card can also refer to moments of isolation and loneliness, especially when you are separated from your flock. It is possible that you are currently experiencing

disconnection, or isolation, feeling excluded, lacking a sense of belonging within a community. This may be evident in your work if it fails to resonate with people whom it's intended for.

On the other hand, birds also communicate elaborately, through songs, calls, and magnificent displays. The *Bird* card can in this sense stand for the power of expression and the importance of clear communication. It asks you to pay attention to how you share ideas, stories, and perspectives. Are there ways that could resonate more with others, foster connection and mutual understanding?



Dog

Dog



Dogs have historically served as guardians and protectors, offering security and reassurance to their owners. The *Dog* card is here to protect you in creating safe and nurturing environments. It encourages community members to look out for one another, advocate for their colleagues and stand up against injustice or oppression.

Known for their playful and joyful demeanor, dogs bring happiness and lightness to their surroundings. This card can show up when you need a reminder that you

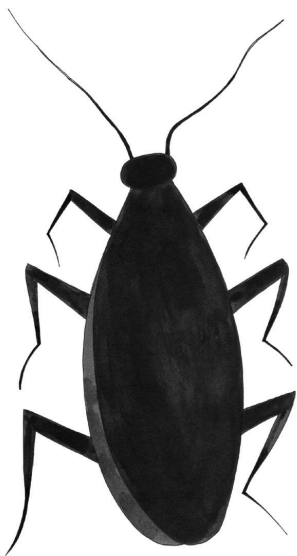
can nurture a sense of joy and celebration amidst the plethora of challenges of everyday life. Keeping the dog card in mind can encourage you to engage in activities that alleviate the weight of accumulating stress of everyday life.

The *Dog* card can sometimes indicate behavior that is overly protective or possessive, where individuals or groups guard their territory or belongings at the expense of others. This aspect may manifest as exclusion or marginalization of others, as people become overly protective of their interests.

While dogs are typically known for being gentle and affectionate, their protective aggression or hostility can backfire. In creative work, the *Dog* card may represent

interpersonal conflicts or power struggles within a community, with people passionately taking sides.

Drawing the *Dog* card can also signify a sense of obedience that turns into blindly following commands without question. This uncritical adhering to authority figures or institutional norms can be a sign of insecurity and indecisiveness. It may also indicate a broader cultural context of censorship that stifles innovation and creativity.



Cockroach

Cockroach



Cockroaches are often seen as pests, which can invoke feelings of disgust and aversion in many people. You or someone around you may be feeling marginalized or excluded, facing discrimination based on perceived differences. This exclusion could also be happening through your work being rejected, dismissed, or unfairly labeled.

Renowned for its ability to survive in adverse conditions and withstand extreme environments, the Cockroach invites you to awaken and embrace your strength in the face of adversity.

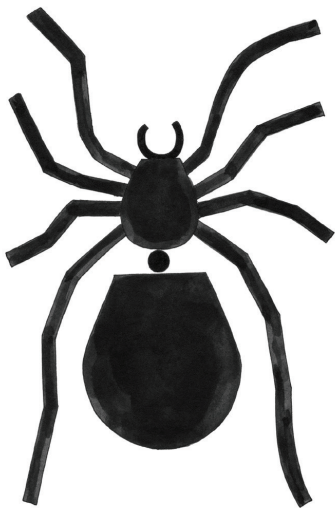
This card also appears in states of invasion and intrusion. You may be feeling someone encroaching on your autonomy or the autonomy of others, imposing their will without consent. It could also be a signal of plagiarism, copyright infringement, or unethical practices that violate the rights of creators.

Cockroaches are incredibly resourceful creatures, capable of finding sustenance and shelter in various environments. This aspect encourages individuals to find creative solutions to challenges, leveraging their skills and resources to address pressing issues within their intended community.

Notoriously difficult to eradicate, the Cockroach can manifest as resistance to new ideas or initiatives, clinging to outdated

traditions or practices that no longer serve your community's needs. It can also show up as a resistance to innovation or a reluctance to embrace emerging technologies or models.

Cockroaches are humble creatures that often go unnoticed in the shadows. Keeping the Cockroach in mind can be a reminder to remain humble in your efforts to serve others, recognizing that every contribution, no matter how small, can make a difference.



Dancing Spider

Dancing Spider



Spiders often evoke fear and phobias in many people due to their appearance and perceived threat. In creative work, this unease can manifest as being intimidated by exposure, speaking up, or fear of change, preventing individuals from sharing their work. It may also represent fear of rejection or failure, inhibiting collectives from sharing their work with the world.

They can be associated with manipulation and deception, as they use their webs to trap unsuspecting prey. You may currently be feeling

trapped in someone's web or within broader covert systems of inequity showing up all around you.

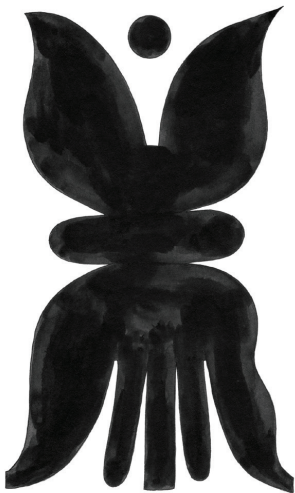
The Dancing Spider speaks of creativity and artistry, as it gracefully weaves intricate patterns in its web while disabling those who trespass. It encourages you to strategize how you embrace your unique talents through developing supporting and fallback systems.

Just as a spider delicately balances itself while dancing, the Dancing Spider shows up to remind you of finding equilibrium in your life, through leveling work and play, action and reflection, individuality and community.

While spiders work together to build webs, they can also be solitary creatures, living and hunting alone.

This separation can show up in your work through exclusivity, elitism, or gatekeeping practices that are limiting access to opportunities.

The Dancing Spider speaks of resilience and flexibility, as it adjusts its movements to external circumstances. It encourages individuals to embrace change as a natural part of life, allowing for growth and transformation. The Dancing Spider reminds us to adapt to the socio-political climate and persist in the face of life's challenges.



Passion for the Process

Passion for the Process



The *Passion for the Process* card signifies a deep commitment and dedication to the journey itself rather than just the outcome. It reflects a positive attitude towards investing time, effort, and energy in the process of growth, learning, and creation, and staying committed to long-term vision and goals, regardless of immediate recognition or success.

A focus on the process means finding joy and fulfillment in the journey itself, rather than waiting for achievement or validation. It

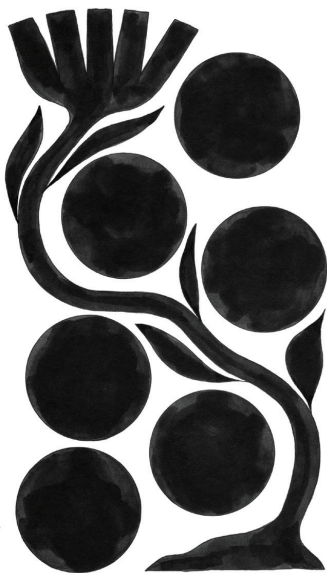
encourages those who pull the card to appreciate the small victories, milestones, and moments of growth along the way.

Embracing this passion involves a willingness to learn, grow, and evolve continuously. It encourages us to embrace new experiences, seek feedback, and adapt to changing circumstances.

While such a passion is generally positive, it can sometimes lead to obsession or tunnel vision, where individuals become overly fixated on their goals or methods, losing sight of broader perspectives or priorities.

Pulling this card can also point to resistance to change or reluctance to adapt to new circumstances. It can show up in spaces where

clinging to familiar practices or traditions prevents embracing new technologies or models.



No Money = No Issue

No Money = No Issue



At its heart, the *No Money = No Issue* card adds an ironic yet resourceful way of addressing the monetary dependency of life in neoliberal capitalism. It suggests that if money creates issues, not having money resolves issues because no money, therefore no issues exist in the first place. While it is a humorous saying, it can offer a lighter perspective on financial turmoil and create mental space for alternative solutions to come up.

This card reminds those who draw it of the importance of making knowledge and expression

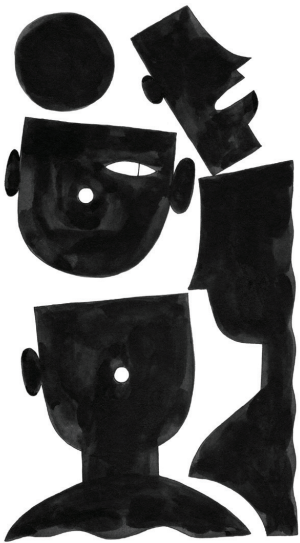
accessible to all, regardless of economic standing. It fosters the development and support of open-source platforms, free publications, and free knowledge as vital aspects of maintaining open culture. It also serves as a reminder that the value of *published* work isn't solely defined by its commercial success but by its ability to reach and affect the lives of its audiences.

No Money = No Issue also points to values that cannot be bought or sold. It suggests that true contentment and progress depend on connections, shared experiences, and the collective pursuit of higher ideals, rather than solely on financial prosperity.

While this card celebrates the freedom from material concerns, it also highlights

the potential consequences of neglecting practical realities and responsibilities. A lack of resources or funding can pose challenges in addressing urgent needs and supporting essential services, making it difficult to sustain work. Relying solely on the notion that issues can be avoided without resources may lead to a dependency on others for support, rather than cultivating self-sufficiency and resilience.

The flipside of No Money = No Issue reminds us that it is equally essential to address tangible challenges and inequities within communities, especially in situations where economic and political constraints exist. In such circumstances, financial support is not just beneficial but essential for survival and instigating change.



You Can't Make Someone Talk to You

You Can't Make Someone Talk to You



The *You Can't Make Someone Talk to You* card symbolizes respect for boundaries and autonomy. It acknowledges that communities cannot be forced into being, and it encourages mutual respect in interpersonal interactions.

Embracing this idea empowers individuals to take ownership of their communication choices. It encourages consent-based communication practices, where individuals are encouraged to express themselves willingly and authentically, rather than

feeling pressured or coerced into communication.

This card highlights the importance of active listening and empathy in communication. It encourages those who pull the card to listen attentively to others' communication cues and respect their choices, even if they choose not to engage in conversation.

While respecting boundaries and autonomy is important, the card may also be interpreted in a negative light if it leads to a disregard for consent or a lack of accountability in communication.

Embracing the idea that You Can't Make Someone Talk to You may lead to isolation and miscommunication if individuals are unwilling or unable to engage

in dialogue or collaboration. This could result in missed opportunities for connection, understanding, and collaboration.

The flipside of this card reminds us that it's also essential to push for spaces to create opportunities for expression and dialogue. The You Can't Make Someone Talk to You approach may inadvertently contribute to a culture of silence or suppression if individuals feel discouraged or inhibited from expressing themselves openly.



Addressing the Here and Now

Addressing the Here and Now



Addressing the Here and Now encourages individuals to be fully present in the moment. This attitude fosters a sense of presence and attentiveness in interpersonal interactions, leading to deeper connections and mindfulness in the creative process, helping to stay focused and engaged in the current journey.

Drawing the *Addressing the Here and Now* card can be an invitation to set aside distractions and concerns about the past or future and focus their attention on the present moment. This clarity and

focus enable individuals to address immediate needs and challenges within current projects.

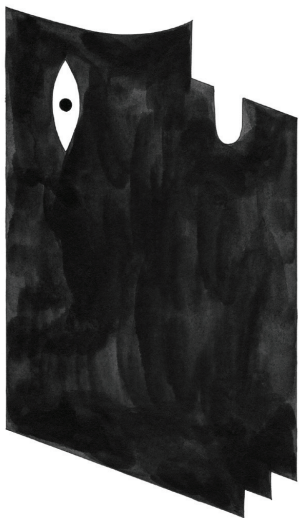
Based in action, this card motivates individuals to take ownership of their creative endeavors, embracing the present moment as an opportunity for proactive steps to address issues rather than reflect or procrastinate with their acts.

At the same time, focusing solely on the present moment can lead to avoidance or denial of past or future concerns. This card can point to issues of ignoring or downplaying systemic issues or failing to address criticism from past works in current projects and actions.

Embracing the present moment without considering the broader context can lead to short-

sightedness and impulsivity in decision-making. This card can come when someone is prioritizing immediate gratification or quick fixes over long-term sustainability and success which often results in rushed or poorly planned projects that overlook important details or considerations.

The flip side of the *Addressing the Here and Now* card happens if individuals become overwhelmed or paralyzed by the present moment. It can show up in moments of struggle to take action on important tasks or decisions, leading to missed opportunities and stagnation, delays and setbacks.



Publish in Order to Lose Your SELF

Publish in Order to Lose Your SELF



Publishing, at its core, is an act of giving. It is a transcendence of the ego, willingly surrendering the individual self to the greater whole. This act can be viewed as a form of altruism, sharing one's thoughts, experiences, and insights as a service to others.

Choosing to lose your SELF by sharing personal or significant work can be an empowering experience. It requires courage to be vulnerable, and to expose your work to public scrutiny. This process, while daunting, can lead

to personal growth, resilience, and a stronger sense of identity forged through the feedback and interactions that follow.

The shadow side of this imperative warns of the potential loss of authenticity. The desire to cater to popular demand or trends may tempt an individual or collective to alter or dilute their true voice.

Publishing exposes the risk of being misunderstood, misrepresented, or even attacked. This can lead to personal distress, affecting one's mental and emotional well-being. It is a reminder of the vulnerability inherent in the act of sharing oneself with the world.

To lose oneself in the act of *publishing* can also refer to the

erosion of privacy in the digital age. The more you share, the more the public feels entitled to access all facets of your life. This constant sense of being watched or judged blurs the boundary between public persona and private self.



**Minority Within a Minority
Within a Minority**

Minority Within a Minority Within a Minority



This card reflects deep layers of understanding and empathy that can arise from navigating multiple layers of minority status. Individuals and communities that live within these multiple identities often develop a profound sense of solidarity, empathy, and resilience.

The necessity to navigate and negotiate multiple marginal identities often leads to innovative approaches to community building, storytelling, and cultural preservation. These groups can pioneer new forms of expression

and communication, especially in the realm of publishing for minority languages, creating new spaces for voices that are often sidelined.

On the flip side, the card reflects the potential for isolation. This isolation isn't just physical but also emotional and psychological. The compounded minority status can lead to feelings of not fully belonging to any of the communities represented in one's identity, leading to a sense of alienation.

There's also the risk of misunderstanding and erasure. The unique challenges and perspectives of those who are minorities within minorities are often overlooked or simplified in broader social narratives. This can lead to a lack of recognition and support for the specific needs of these groups.

Complex minority identities also highlight the challenge of resource scarcity through limited access to funding, platforms, and audiences. The multiplicity of marginal positions can make it difficult to sustain and grow projects, especially if working from the periphery of cultural production centers.

CARE

CARE

CARE

CARE

CARE CARE CARE CARE



The repeated emphasis on care underscores the fundamental principles of compassion and empathy.

This card can show up in environments nurturing an abundance of kindness, understanding, and support for one another, recognizing each individual's intrinsic value and needs.

This symbol also speaks to the nurturing potential of individuals and communities, especially those in marginalized positions.

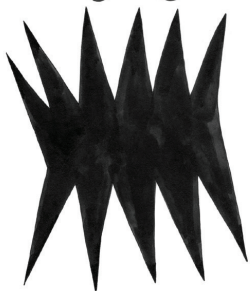
By developing wide systems of care that are recognized, we can generate resourcefulness stemming from the collective.

Caring for each other creates a strong foundation for community accountability. It suggests a collective approach to challenges, where shared responsibilities and efforts involve spreading the work of care among all members.

On the other hand, the quadruple invocation of the word CARE warns of the dangers of overextending oneself. In the pursuit of caring for others, you may be risking your own well-being, leading to burnout and resentment, especially when the care work you are doing is invisible and unrecognized. This is a significant concern in community work and activism,

where passionate commitment can often result in neglecting one's own needs.

Excessive care always coming from the same side can inadvertently foster dependency, hindering the development of autonomy and self-reliance. This card also shows up to invite us to reflect on how care work can be exploited both as a term and as a practice. It is important to continuously stay vigilant in determining who is using and abusing the term and who is doing the work of care.



LOVE&HATE

LOVE & HATE



Pulling the *LOVE&HATE* card can speak of personal and collective growth. When doing intense work with passion, both of these emotions inevitably show up. Learning how to deal with them and nurture the productive capacities of each is where growth happens.

Intense emotions associated with love and hate can lead to polarization, making it difficult to find common ground. This can create barriers to understanding and cooperation, both within communities and between these communities and society at large.

If you find yourself constantly oscillating between love and hate, this card could be pointing to exhaustion and a toxic environment. Heightened passion can signal unhealthy and unrealistic emotions connected to controlling behavior, exploitation and mobbing.

LOVE&HATE duality can manifest as unresolved conflict and potential divisions within communities and among individuals due to repressed emotions. Communicating before a situation escalates is key in long-term collaborations.

Recognizing and embracing the dual nature of love and hate can lead to a deeper understanding of human experiences and foster empathy. This unity in diversity strengthens community bonds as people express a full range of

**emotions and navigate conflict
in a generative way, challenging
complacency, and fostering
resilience.**



Mutual Dependency = Independence

Mutual Dependency = Independence



The concept of mutual dependency being closely linked to independence highlights the power of collective effort, collaboration, and interdependence. By combining resources, knowledge, and skills, smaller groups and individuals can achieve a level of impact and visibility that would otherwise be unattainable.

Mutual dependency emphasizes the importance of sharing resources and expertise to achieve common goals. This might involve shared platforms, distribution networks, or funding models that benefit multiple

groups. A focus on the power of collective reinforcement not only makes individual projects more viable but also strengthens the overall infrastructure supporting those projects, leading to greater independence from mainstream or dominant cultural production systems.

Interconnectedness allows building networks that are robust yet flexible. You might be on the brink of forming such networks which can hold space for changes in direction and absorb shocks. You are finding that by depending on each other, both communities and projects can become more resilient in their ability to persist and thrive.

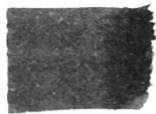
If you are experiencing the weight of mutual dependency, you might be swimming in the waters of over-

reliance, where the actions of one party can jeopardize the stability of the whole. This might mean that projects become too dependent on specific funding sources or partners, making them vulnerable to changes in circumstances or priorities.

The pursuit of mutual support can potentially dilute one's identity. In an effort to conform to the needs or expectations of the broader whole, there may be pressure to sacrifice your distinctiveness. This is a delicate balance to manage, particularly when striving to realize *peripheral visions*.

Finally, mutual dependency can lead to unequal relationships, where some may feel they have less control or receive more benefits than others. This can create tensions and undermine the sense

**of solidarity and common purpose
that is essential for collaborative
independence to be truly
empowering.**





Distribution as Recognition

Distribution as Recognition



The *Distribution as Recognition* card is here to remind you of making your work more visible and accessible. Without distribution, our efforts will remain inaccessible to those we wish to reach. This card may appear when you are not sharing your work to remind you that the gift of your work shines when people can experience it.

If you are on the periphery of cultural production and/or working in a minority language, you may have come to a point in which the labor it took you to access those

your work is intended for has finally paid off. You are at the point of achieving enough public recognition to have a space in which you can finally allow your *peripheral visions* to grow. You may currently be experiencing the growth of your networks from spreading your work and experiencing it resonating with others, fostering a sense of solidarity and shared purpose.

However, accessing distribution channels often comes with various barriers. The pursuit for wider distribution might be leading to the exploitation of your already limited resources. You might be finding yourself in a discouraging situation where the effort associated with distribution is diverting your energy away from the work you want to focus on.

The card may also be a sign of being stuck in / repelled by the notion of pursuing and relying on social capital, a side effect of the neoliberal cultural moment. One of the common issues this card speaks to is a clash of distribution principles that happens in group settings, in which people have different opinions whether any opportunity to distribute work is worthwhile, which principles to adhere to when choosing distribution channels, and when and how to make compromises.

Distributing outside of the work's original context can lead to misinterpretation or cultural appropriation. This is particularly delicate for those on the periphery whose work may be oversimplified and exploited in order to make it more marketable.



The image features a black background with several white graphic elements. At the top and bottom, there are horizontal bands of dense, overlapping white scribbles. On the left side, there are several white lines: a vertical line forming a partial rectangle, a curved line starting from the top left and moving towards the center, and another curved line at the bottom left. The text 'YOUR NOTES' is centered in the middle of the page in a white, bold, sans-serif font.

**YOUR
NOTES**

YOUR NOTES

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YOUR NOTES

A series of horizontal dotted lines for writing notes.

YOUR NOTES

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YOUR NOTES

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YOUR NOTES

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A series of 13 horizontal dotted lines for writing notes.

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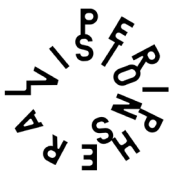
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