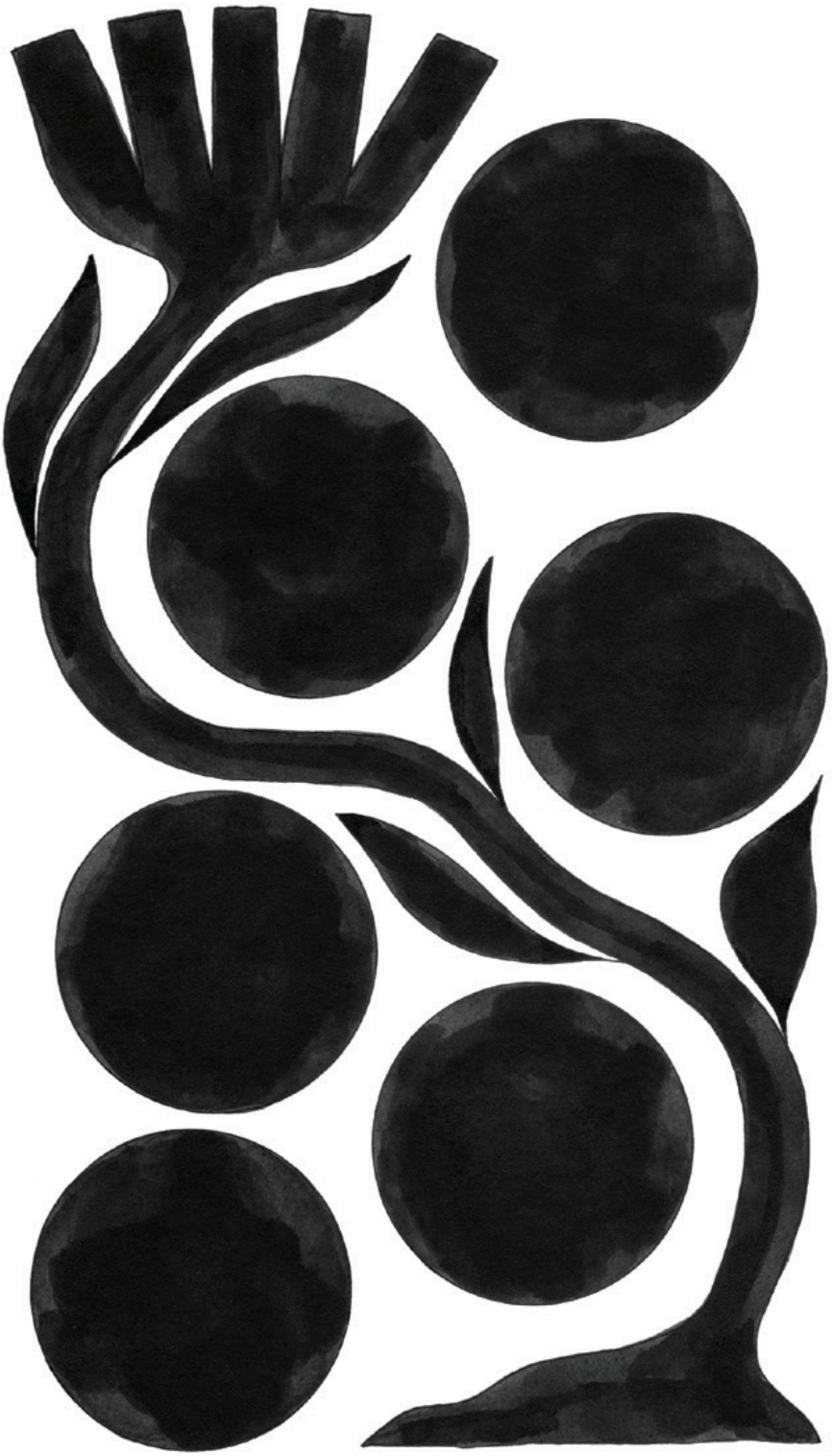
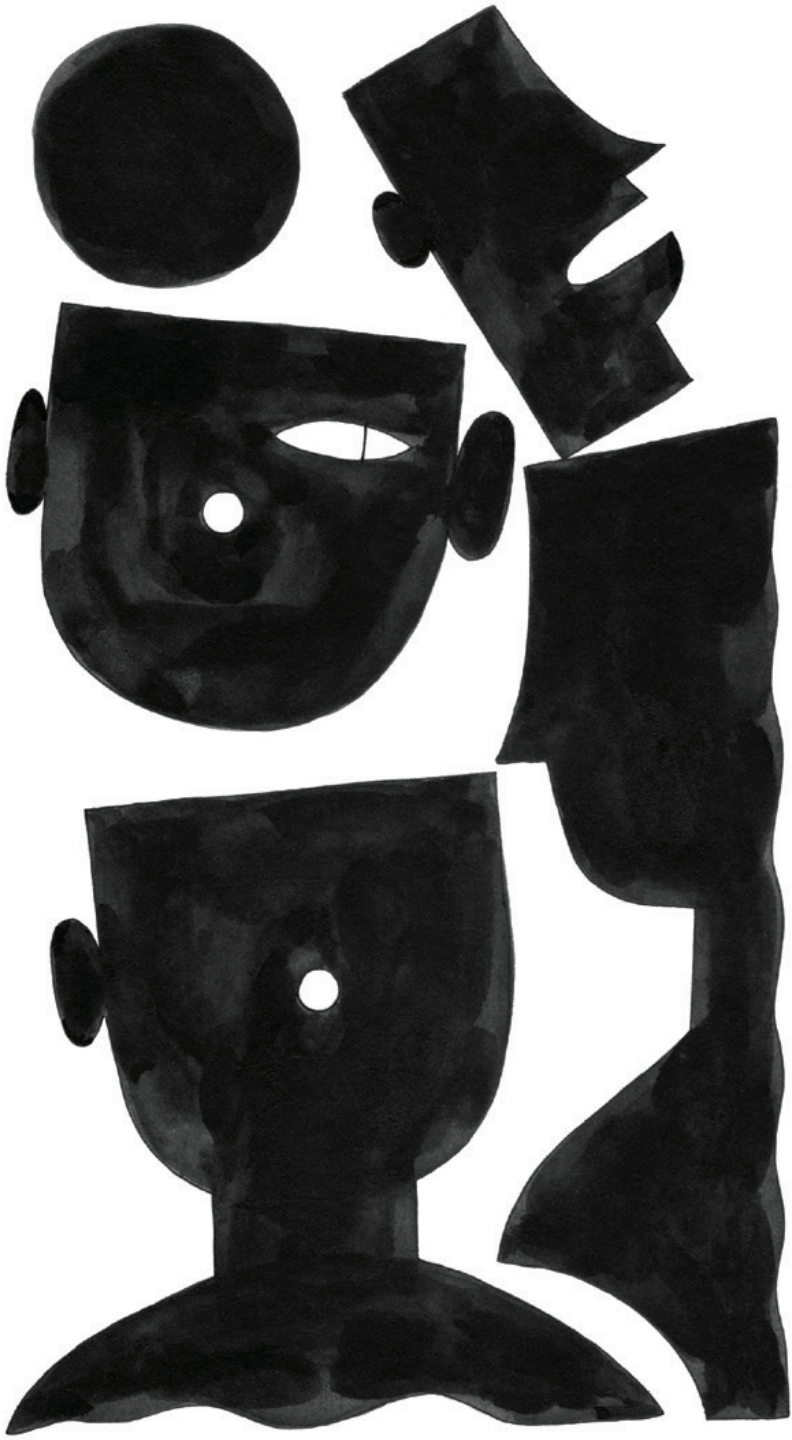
Passion for the Process

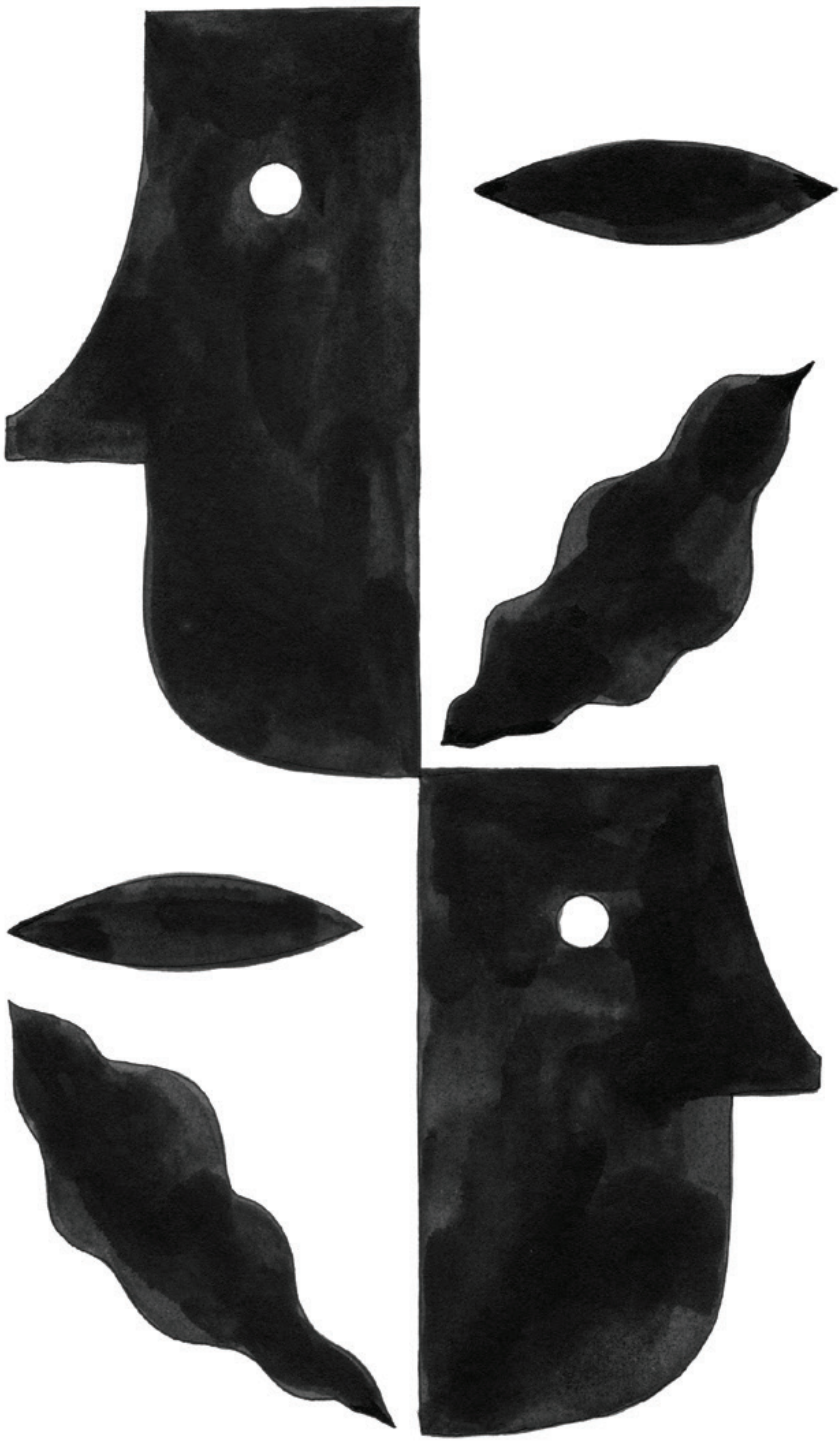


No Money = No Issue



You Can’t Make Someone Talk to You

Addressing the Here and Now



Paradox of Recognition

Publish in Order to Lose Your SELF

Minority Within a Minority
Within a Minority

CARE
CARE
CARE
CARE

LOVE&HATE

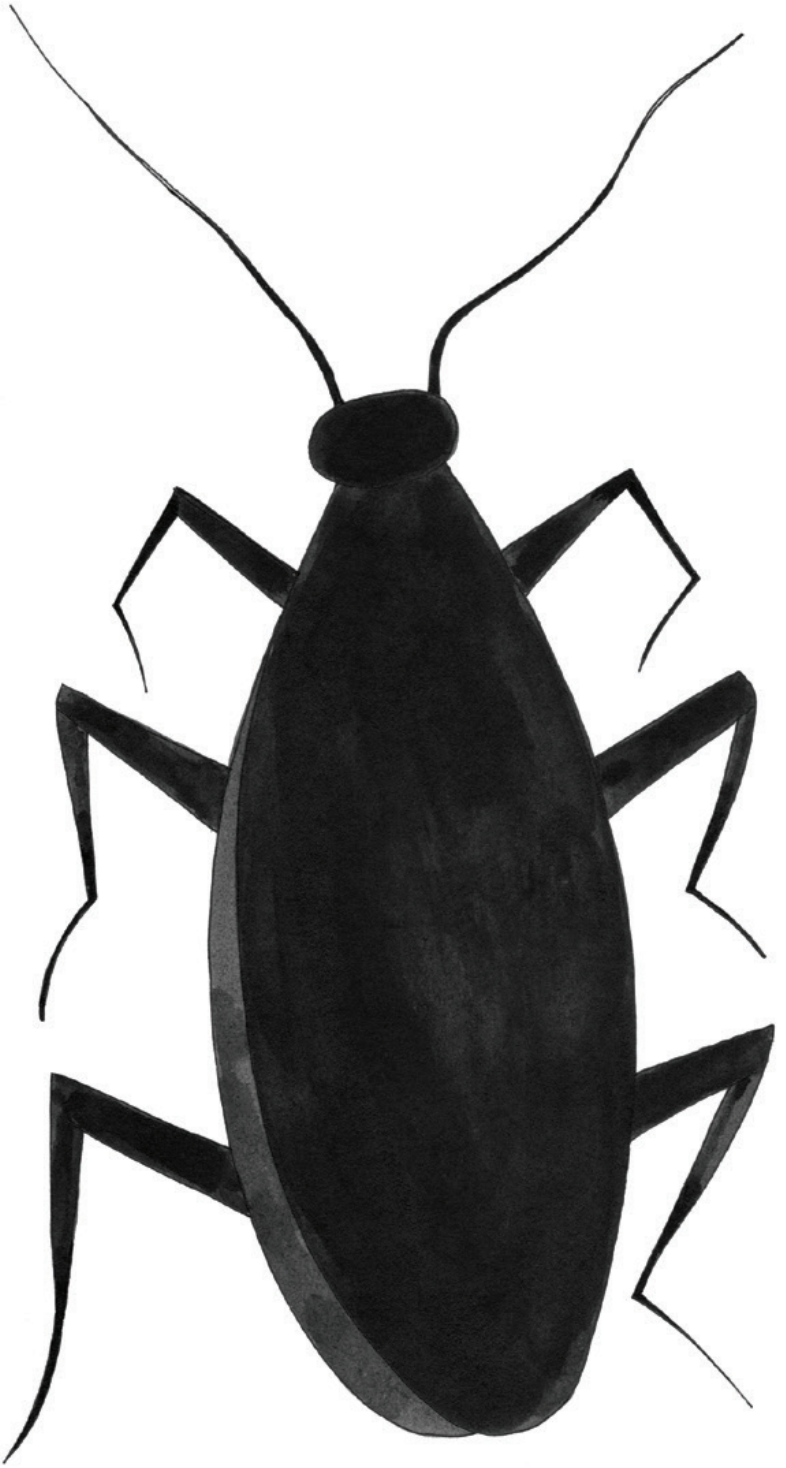
Mutual Dependency = Independence

Distribution as Recognition

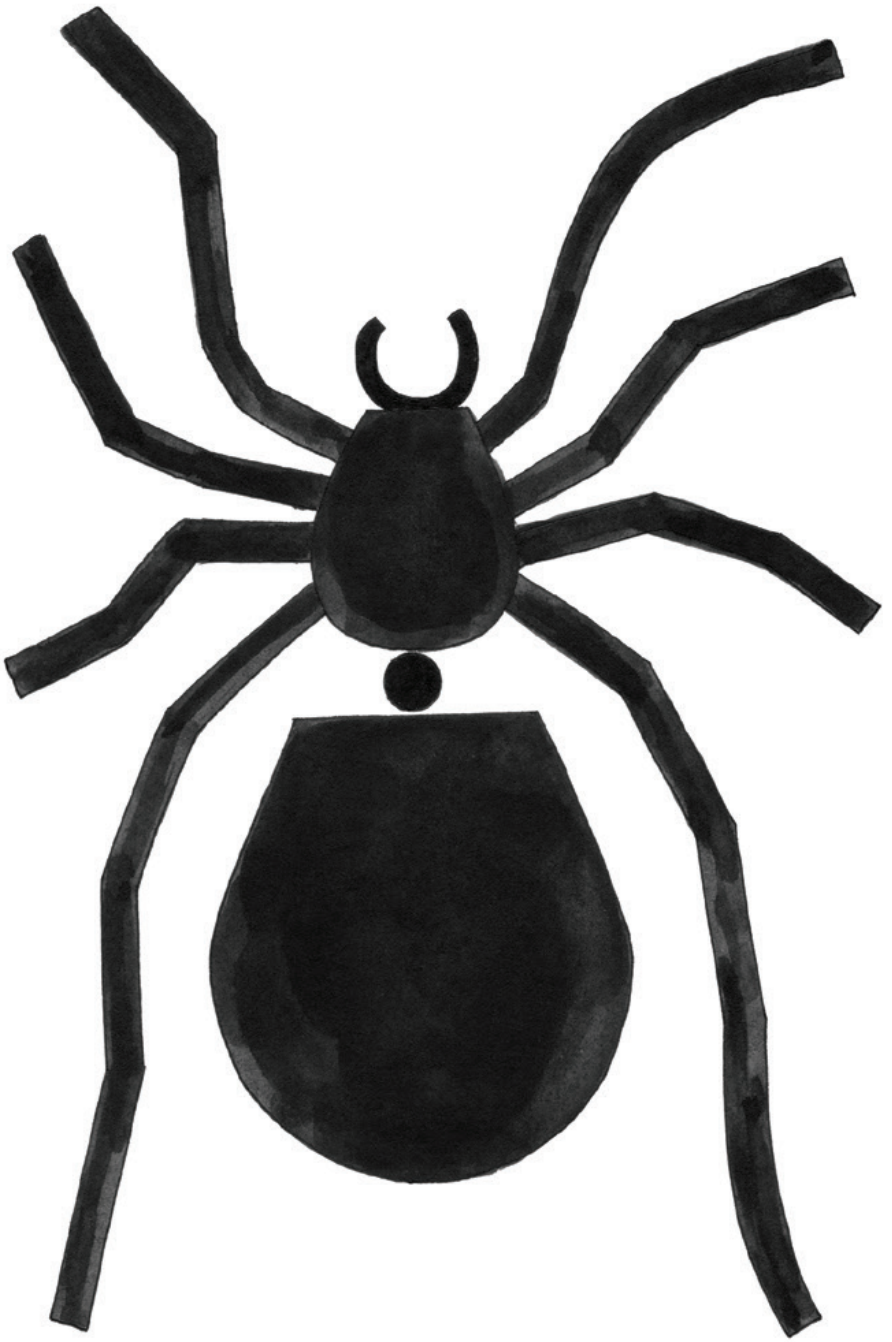
Bird

Octopus

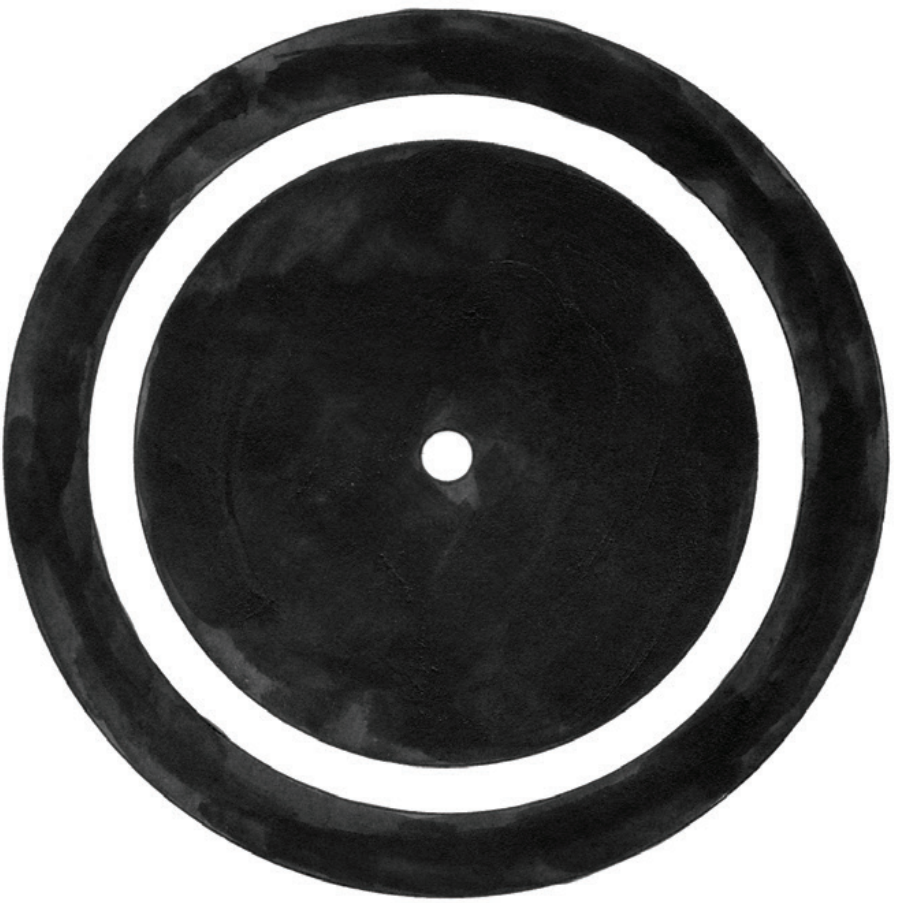
Dog



Cockroach



Dancing Spider



Spinning Wheel

Disobedience

Precariousness

ERROR

Lost in Translation

What does your
practice transmit
from the past
to the present?

If your practice
was a vehicle,
what would it
look like?
Why?

Think of a time
when you used
your intuition
to transform
a high risk situation
into a favorable one.

What is your role
in the long life
of a work
published by
a collective?

How do you determine the limits of what you can do and make in a week, month, year?

What about sharing your work publicly do you think runs smoothly, and which parts create friction?

Where in your creative work do you notice competitiveness?

Who is more important, your ego or your audience?

Consider the types of translation you need to make your project accessible to its intended audience.

Are they culturally, regionally, and/or language specific?

If your practice was
a bench, what kind of
bench would it be?

How would you find
your place on it?

How do you approach accountability within your community?

Can you practice
more trust with your
collaborators?

What holds you
back from
trying?

What are the moments
when you feel you are
making progress
in your process?

If your practice
was a simple tool
(e.g., a hammer,
a pair of scissors),
what tool
would
it be?

Why?

Think of a time you experienced a shift into a clear power balance in a group.

How did people in that group relate to each other?

What shared values kept the group together?

Think of a time when you felt joy in your work.

Write a letter about that experience and keep it at hand.

Find a shadow
librarian
and thank them
for their work.

Take your current
project out
for coffee.

Ask what it needs,
listen generously,
and jot down
its wish list.

Make a list of your never finished projects and place it on a visible wall.

Involve people in your work by asking them what they would like to experience from it.

Stuck?

Try to apply a piece of advice you received but never considered or reach out to someone new.

Write a message to someone you admire.

Tell them what you value in their work.

Start a journal to record any time you find a shared language that resolves a difficulty.

Utilize it as your treasure trove of solutions.

Write an unexpected thank-you note to a current or past collaborator.

Share two truths about your work style and one wish for a current project's future.

Invite people to contribute to a shared space of ideas, quotes and references (e.g., a meme, song, book, film) that may be applicable for resolving collective tensions.

Choose something from your archive that represents endurance and resilience for you.

Share the importance of this example with your friends and colleagues.

Exchange with a friend or colleague an example of a mistake you made.

Share the story in a non-judgmental way.

Return to an idea you had abandoned with fresh eyes; find it a home in a new project.

Be vulnerable.

Use only unfamiliar mediums to express your concept.

Reflect on the roadblocks that repeat in your work and name them for future reference.

Break the cycle!